

# GAIETY

## THEATRE

DUBLIN

GRAND OPERA SOCIETY

(1941)

—presents—

AÏDA

(GIUSEPPE VERDI)

(By arrangement with G. Ricordi & Co.)

PROGRAMME





# BREAD

## FLOUR & CAKES

MADE BY

# JOHNSTON, MOONEY & O'BRIEN

LTD.

MILLERS, BAKERS & CONFECTIONERS  
**DUBLIN**



# IRE

*of your*



# IE



POST your Tie to us  
with a Postal Order  
for 1/6 A New Tie  
will be sent to you

SPECIFY COLOUR DESIRED

**TIE EXCHANGE CLUB**  
**16 DAME STREET, DUBLIN**

RATHGAR

SOCIAL

GROUP



Dancing Dates for your Diary

- \* WED., JAN. 14th
- \* WED., FEB. 18th
- \* WED., MARCH 10th
- \* WED., APRIL 7th
- \* WED., MAY 12th
- \* WED., JUNE 9th

Four Provinces Dances

That ARE Different





THE WORLD  
AND HIS  
WIFE RIDE

*Wearwell*  
CYCLES

As supplies are still limited it would be advisable therefore to consult your local dealer

NATIONAL DISTRIBUTORS  
LIMITED

116-118 LR. CLANBRASSIL ST.

*Bolero*  
RESTAURANT

43, GRAFTON ST., DUBLIN

*Offers*

EXCELLENT FACILITIES  
for PRIVATE DANCES and  
PARTIES

Magnificent maple floor;  
full catering services available

FOR QUOTATION OR FURTHER  
INFORMATION phone Manageress  
DUBLIN 74106

**FLOURESCENT LIGHTING**

Estimates given Free by

**Edward Doyle & Son**

ELECTRICAL SPECIALISTS AND  
CERTIFIED RADIO ENGINEERS

2 Upper Liffey St., Dublin

Telephone

*For beauty performance and value . . .*

**WATERMAN'S PENS AND PENCILS**

Obtainable at

HELY'S LTD., 26-29 DAME STREET, DUBLIN

**Gaiety Theatre**

Telegrams: "GAIETY, DUBLIN" 'Phone: 22205/6

Proprietors . . . . . THE GAIETY THEATRE, DUBLIN, LTD.

**TWO WEEKS COMMENCING MONDAY, 26th APRIL, 1948**

**NIGHTLY at 7.45 p.m. MATINEE Saturdays at 2.30 p.m.**



**DUBLIN  
GRAND OPERA  
SOCIETY** (1941)

Presents

**AIDA**

(Giuseppe Verdi)  
(By arrangement with G. Ricordi & Co.)

**RIGOLETTO**

(Giuseppe Verdi)  
(By arrangement with G. Ricordi & Co.)

**LA BOHÈME**

(Giacomo Puccini)  
(By arrangement with G. Ricordi & Co.)

**FAUST**

(Charles Gounod)

**PELLÉAS AND MÉLISANDE**

(Claude Debussy)

(By arrangement with Messrs. Durand et Cie, Paris)

GUEST ARTISTS:

IRENE JOACHIM, MARGUERITE MYRTAL, JACQUELINE  
CELLIER, RUTH PACKER, JOAN BUTLER, MARGERY FIELD,  
BARBARA LANE, PATRICIA BLACK, JACQUES JANSEN, HENRI  
ETCHEVERRY, J. CLAVENSY, JAMES JOHNSTON, HENRY  
WENDON, FRANK SALE, CHARLES DANSON, THOMAS  
CULBERT, HENRY GILL, JOHN LYNSEY, BRUCE  
DARGAVAL, VERA LAURIE, JOSEPH FLOOD, DERMOT  
BROWNER, SAM MOONEY, JACK O'CONNOR.

BOXES—60/—, 45/—, 30/—; DRESS CIRCLE—7/6; PARTERRE—5/—;  
UPPER CIRCLE—3/6; GALLERY—1/—.

**HAVEN'T YOU HEARD . . . ?**

If you follow the arrows to Harrows you can get very smart

**FROCKS**

COATS, COSTUMES AND TWO-  
PIECE SUITS

**HARROWS**

10 D'OLIER STREET, (2nd Floor) Opposite Gas Company  
Open till 6.30 p.m. on Saturdays

5% Discount on presentation of this Programme.

**10!— MONTHLY**

Phone 78886



The stars of...  
"THE SHOE WORLD"

**Tylers**  
SHOES

Branches at:

85/86 GRAFTON ST., 7 TALBOT ST.,  
26 SOUTH GREAT GEORGES ST., etc.



"DA

Self-Rais

Ideal for Co

# Gaiety Theatre

MONDAY, April 26th, and WEDNESDAY, April 28th, at 7.45 p.m. and  
FRIDAY, April 30th, at 8.15 p.m.

## AIDA

(GIUSEPPE VERDI)

(By arrangement with G. Ricordi & Co.)

### Dramatis Personae:

Aida (an Ethiopian slave).....RUTH PACKER  
Amneris (Daughter of the King of Egypt).....PATRICIA BLACK  
(By permission of Carl Rosa Opera Co.)  
Amonasro (King of Ethiopia, father of Aida).....HENRY GILL  
Radames (Captain of the Guard).....{ FRANKSALE (April 26 and 30)  
HENRY WENDON (April 28)  
Ramphis (High Priest).....DERMOT BROWNER  
King of Egypt.....SAM MOONEY  
War Messenger.....GERALD V. MOONEY  
High Priestesses.....{ MARJORIE BARRY  
MAURA MOONEY  
MONICA CONDRON

Priests, Soldiers, Ethiopian Slaves, Prisoners, Egyptians, etc.

Ballet Soloists:—PEGGY RADFORD and DESMOND DOMICAN

Flower Girls and Egyptian Dancers: Collette Duffy, Isobel Warwick,  
Nuala Carlin, Averil Graney, Olga Mohan, Rena Dardis, Ena Green

Time: Epoch of the Pharaohs . . . Place: Memphis and Thebes

First produced at the Italian Theatre, Cairo, December 24th, 1871

Conductor: Lieut.-Col. J. M. DOYLE

PRODUCER'S NOTICE.—Ladies and Gentlemen of the Audience are  
respectfully requested not to applaud at the end of the Opera  
(should they desire to do so) until the curtain has actually reached  
the stage.—S.R.).

Opera Produced by SYDNEY RUSSELL

This Theatre is Disinfected throughout with Jeyes' Fluid

MEAT  
MCINNALLY

63 PARNELL STREET

McINNALLY and FIRST-CLASS  
MEAT are inseparable Companions

Contemporary Drawings,  
Paintings, Sculpture

★ Victor

Waddington

Galleries

8 SOUTH ANNE ST.  
DUBLIN

Picture Framing in Good Taste

GING'S

Theatrical Costumiers

3 DAME ST.  
and 10 CRANE LANE

\*Phone (2 lines) 51407 & 22089

Open

Ladie

Carni

Expe

For . .

COATS

::

FROCKS

BLOUSES

::

MILLINERY

BOYERS & CO., LTD.

20/22 NORTH EARL STREET

Telephone: 73156 (3 lines)

DUN

Fish • Pou

D'OLIE

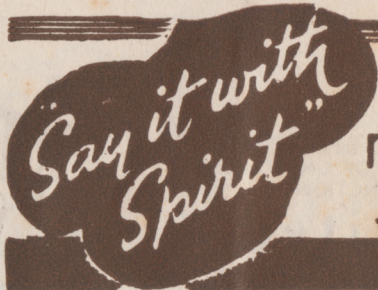
Establis



# NTY"

ng FLOUR

kes and Scones



# THWAITES

## SODA WATER

## LUCKY COADY

For WINS

\$25,000 for 10/-

Winnings, \$369,519

39 DAME ST., DUBLIN

Branches:—CORK and LIMERICK

# Lemon's

Pure Sweets



s, Revues, Musical Comedies,  
costumed in detail

& Gents' Evening Wear on Hire

al Novelties, Ballroom Decora-  
tions, Committee Badges

Advice given to Amateur Societies

'Grams "Dunne, Dublin"

# NN'S

try • Game

ER ST.

ed 1832

## AIDA

(GIUSEPPE VERDI)

SYNOPSIS OF SCENERY:

- Act 1—Scene 1...A HALL IN THE KING'S PALACE IN MEMPHIS  
Scene 2...IN THE TEMPLE OF VULCAN AT MEMPHIS
- Act 2—Scene 1...A HALL IN THE APARTMENTS OF AMNERIS  
Scene 2...THE TEMPLE OF AMMON, AT THE ENTRANCE  
TO THEBES
- Act 3...NEAR THE TEMPLE OF ISIS, ON THE BANKS OF THE NILE
- Act 4—Scene 1...A HALL IN THE PALACE OF THE KING OF EGYPT  
Scene 2...IN THE SUBTERRANEAN HALL OF THE TEMPLE  
OF VULCAN

Personnel of the Ensembles: Gertrude Andrews, Marjorie Barry, Mona Brase, Una Bodie, Joan Breen, Louie O'Hagan, May Campbell, Monica Condron, Eileen Cullen, Rita Cullen, Bernadette Cosgrove, Joan M. Dempsey, Lily Doyle, Barrie Daniels, Florrie Draper, Lily Duggan, Maureen Dunne, Aureen Fagan, Kay Fitzgerald, Mona and Sylvia Foran, Evelyn Foley, Ada Geoghegan, Kathleen Holley, Eithne Kavanagh, Maire M. Keogh, Alice Krotoschin, Maureen Laheen, Rosaline Laheen, Beatrice Macaura, Carmel McAsey, Sheila McPhillips, Fay Markey, Alice Moffat, Maura Mooney, Marie Morris, Kathleen Mullen, Joyce Nelson, Maude Naughton, Ena Nolan, Pauline Nolan, Kay O'Syrme, Moira O'Loughlin, Molly O'Malley, M. deRiva O'Phelan, Nuala Perry, Eileen Purcell, Hilda Roche, Deirdre Stack, Sheila Thompson, Kitty Vaughan, Aileen Walsh, Patricia Young.

Frank Armstrong, Seamus Agnew, Wm. Barriskale, Joseph G. Black, Harry Brittain, Chris. Byrom, George F. Coleman, John Duffy, G. Duggan, P. J. Edwards, Henry Farrell, Edward Frazer, Edward Grace, Anthony J. Hackett, Michael Hargadon, David Henshaw, Brendan Kinsella, John McKeown, Pat Martin, Gerard V. Mooney, Phil Mooney, Desmond Mooney, Christopher Moran, William Moran, Clement Morris, Ralph Morris, Jack Murray, William G. Nolan, Anthony Nolan, William O'Kelly, Harry O'Neill, Barry O'Sullivan, Brendan Roberts, Dermot Sheridan, Albert E. Timlin, Patrick J. Tobin, Noel Tucker.

Musical Director.....LIEUT.-COL. J. M. DOYLE  
Leader of Orchestra.....TERRY O'CONNOR  
Stage Directors.....SYDNEY RUSSELL and VERA LAURIE  
Choreographer.....MURIEL CUFFE, Abbey School of Ballet  
Chorus Mistress.....JEANNIE REDDIN  
Wigs by.....DRAGO, St. Stephen's Green  
Wardrobe.....THE DUBLIN GRAND OPERA SOCIETY  
Executed by.....MRS. CAFFREY Designer.....MISS G. EUSTACE  
Publicity.....LIAM THOMPSON

President Dublin Grand Opera Society.....DR. J. F. LARCHET  
Chairman.....COMMDT. W. O'KELLY  
Hon. Secretary.....MR. A. E. TIMLIN, 2 Hollybrook Park, Clontarf, (Tel. 35689)  
Hon. Treasurers.....{MR. G. V. MOONEY  
MR. EDMUND J. MOONEY.....} 11 Leinster Street, Sch.

Chairman Patrons' Committee.....C. E. MCCONNELL, F.I.P.A.  
Stage Manager.....MR. T. DALY  
Stage Electrician.....MR. H. MORRISON

Scenery built at Gaiety Workshops  
under the supervision of MR. T. DALY and painted by MR. ROBERT HEADE

# THE GREEN RESTAURANT

1st Floor, The Green Cinema

The COSIEST SPOT in TOWN for

TABLE D'HOTE LUNCH - 3 Course, 2/9

SPECIAL TEAS and THEATRE SUPPERS



# Gifts

VISIT ARTS LIMITED, DUBLIN'S  
LOVELIEST SHOP FOR GIFTS OF UNRIVALLED  
CHARM AND DISTINCTION

## arts limited

Dublin's loveliest shop, beside the Gresham Hotel

### NEXT WEEK

## DUBLIN GRAND OPERA SOCIETY *presents*

MONDAY	LA BOHEME
TUESDAY	PELLEAS AND MELISANDE
WEDNESDAY	FAUST
THURSDAY	PELLEAS AND MELISANDE
FRIDAY AT 8.15	LA BOHEME
SAT. MATINEE	PELLEAS AND MELISANDE
SATURDAY NIGHT	FAUST

BOX OFFICE AT THEATRE  
OPEN DAILY 10 a.m. to 9 p.m. **BOOK NOW.**

The public may leave at the end of the performance by all exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways.  
—Copy Bye-Law



130, ST. STEPHENS GREEN



You know where.  
to go for your

**AFTER—THEATRE  
SUPPER**

## SUBWAY Restaurant

Open from NOON to MIDNIGHT  
SATURDAY to 2 a.m.

**SHERRY BAR  
GENUINE FRENCH WINES  
DINNERS :: LUNCHEONS  
OPEN GRILLER**

### 19 Kildare St.

Round the Corner from Stephen's Green

'Phone

64895



## CAFFOLA'S—The Ice Cream Parlor

Regd:—

ICE CREAM and SODA FOUNTAIN SPECIALITIES

DIPLOMAS awarded at LONDON, 1922, '33 '34 '36 '37 '38

**47 & 48 LR. O'CONNELL ST., DUBLIN**



130, ST. STEPHENS GREEN



# TOWN *and* Country

46 dawson  
street  
DUBLIN  
*Phone 72524*

*Specialists in*

*Exclusive Cosmetics*

Large Stocks of Famous French Perfumes  
now available

*Gentlemen note : We are catering exclusively for the type of tweeds most  
suitable for country suits and jackets*

# TOWER BAR



HENRY  
STREET



*Why not ?*

*Make it*

*your*

*Rendezvous*





*To have play-going ever so brighter,  
I suggest to the ardent first-nighter,*

*An **ODEAREST** in style*

*Laid down in the aisle*

*Helps to make heavy drama much lighter.*

TRADE ENQUIRIES TO:—

**ODEA & CO., LTD. WOLFE TONE HOUSE, DUBLIN.**